

# THE PHOTO GRAPHY SHOW

PRESENTED BY AIPAD

For Immediate Release

## JEFF ROSENHEIM WINS 2022 AIPAD AWARD, MET CURATOR TO RECEIVE AWARD IN MAY DURING THE PHOTOGRAPHY SHOW PRESENTED BY AIPAD IN NEW YORK



NEW YORK, March 1, 2022—The Association of International Photography Art Dealers ([AIPAD](#)) announced today that Jeff L. Rosenheim, Joyce F. Menschel Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art in New York, is the recipient of the annual AIPAD Award.

The AIPAD Award recognizes and celebrates visionaries who have spent their lives at the forefront of the field of photography. The Award will be presented during the VIP Preview of The Photography Show presented by AIPAD on Thursday, May 19, 2022. The show runs from May 19 through 22, at a new location at Center415 on Fifth Avenue at 38<sup>th</sup> Street in New York.

“It is an honor to present the 2022 AIPAD Award to Jeff Rosenheim,” said Michael Lee, President of AIPAD and Owner of Lee Gallery, Winchester, Mass. “Jeff is a rock star among photography curators and has been one of AIPAD’s greatest supporters. His profound contributions to the field, through his game-changing exhibitions and books makes him one of our most insightful and dynamic voices on the medium.”

### **ABOUT THE AIPAD AWARD**

The AIPAD Award was established in 2017 to acknowledge those who have significantly changed the photography landscape. Previous AIPAD Award winners are Sarah Greenough, Senior Curator and Head of the Department of Photographs at the National Gallery of Art, Washington, D.C., in 2019; Keith F. Davis, formerly Senior Curator of Photography at The Nelson-Atkins Museum of Art, Kansas City, Mo., in 2018; and Anne Wilkes Tucker of The Museum of Fine Arts Houston and Sandra Phillips, Curator Emerita of Photography at the San Francisco Museum of Modern Art, in 2017.

### **ABOUT JEFF L. ROSENHEIM**

Jeff L. Rosenheim joined The Metropolitan Museum of Art in 1988 and has been the Joyce F. Menschel Curator in Charge of the Department of Photographs since 2012. He is the steward of the Walker Evans Archive which The Met acquired in 1994, and the author of numerous books and essays on Evans. Rosenheim is also the custodian of the Diane Arbus Archive, acquired by The Met in 2007. As of December 2021, he is now the caretaker of the James Van Der Zee Archive, a landmark collaboration between The Studio Museum in Harlem and The Met. Rosenheim has lectured extensively in the U.S., Western Europe, and South America and curated shows featuring a wide range of artists including Arbus, Evans, Thomas Eakins, William Eggleston, Robert Frank, Lee Friedlander, Helen Levitt, Irving Penn, and Carleton Watkins.

Now in his 34<sup>th</sup> year at The Met, Rosenheim has overseen the acquisition by purchase and gift of thousands of photographs and curated traveling exhibitions including *Photography and the American Civil War* (2013); *diane arbus: in the beginning* (2016); and *Irving Penn: Centennial* (2017). His recent exhibitions include: *African American Portraits: Photographs from the 1940s and 1950s* (2018); *William Eggleston: Los Alamos* (2018); *Photography’s Last Century: The Ann Tenenbaum and Thomas H. Lee Collection* (2020); and *Cruel Radiance: Photography, 1940s-1960s* (2022). Rosenheim’s upcoming exhibition, *Bernd & Hilla Becher*, opens in July 2022 and will be the first retrospective of the artists ever organized in the United States. Future projects include a large, traveling exhibition of rare American photographs from the 1840s-1910s from the renowned private collection of Drew Knowlton and William L. Schaeffer, acquired in 2020 by gift of Jennifer and Philip Maritz in celebration of The Met’s 150<sup>th</sup> anniversary.

### **ABOUT THE PHOTOGRAPHY SHOW**

The 41<sup>st</sup> edition of The Photography Show presented by AIPAD will be held May 19-22, 2022, with a VIP Preview on May 19, at a new location at Center415 located on Fifth Avenue between 37<sup>th</sup> and 38<sup>th</sup> streets in New York City. The Photography Show is the longest running exhibition dedicated to the photographic medium. The 2022 Show will feature 49 leading fine art galleries – all of whom are members of AIPAD – from 9 countries and 23 cities from across the U.S. and around the world, including Europe, Asia, Canada, and South America. This year, The Photography Show runs concurrently with Frieze New York, Volta New York, and other fairs. For further details, visit [aipad.com](http://aipad.com) or contact [info@aipad.com](mailto:info@aipad.com).

### **AIPAD BACKGROUND**

Founded in 1979, The Association of International Photography Art Dealers (AIPAD) represents more than 80 of the world's leading galleries in fine art photography. AIPAD is dedicated to creating and maintaining the highest standards of scholarship and ethical practice in the business of exhibiting, buying, and selling fine art photography. More information is available at [AIPAD.com](http://AIPAD.com).



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